



Press Release

September 15, 2016
Roppongi Art Night Executive Committee

Announcing the Theme and Main Graphic of Roppongi Art Night 2016!

Roppongi, Art Playground – Let's run around and Try things out!

Kohei Nawa appointed for program artist, major programs decided

The Roppongi Art Night Executive Committee will hold Roppongi Art Night 2016 for three days from October 21 (Fri) to 23 (Sun), 2016.

This year's theme is **Roppongi, Art Playground – Let's run around and Try things out!** with Contemporary artist **Kohei Nawa** appointed for the main program. Don't miss the opportunity to see what Mr. Nawa, who has gained much international acclaim for his broad range of activities brings to Roppongi.

The main graphic image expressing this year's theme has been designed by **groovisions**, a group active in various fields, and their design will be used as the icon for Roppongi Art Night 2016.

Roppongi Art Night 2016 Theme: **"Roppongi, Art Playground – Let's run around and Try things out!"**

When we were kids, we found places like parks, vacant lots and corners of the street that looked interesting and made them into our own playgrounds. We got muddy and sometimes got hurt, but we were so focused on running around having fun that we lost track of time. This also provided an opportunity to encounter unknown things and people.

This art night has been put together to let people gather and participate in art to relive those playful times that have been forgotten in the bustle of everyday life. It may seem old-fashioned but wouldn't you like to spend time in Roppongi to get a renewed sense of reality by seeing, hearing, touching and experiencing art for yourself?



Main Visuals of Roppongi Art Night 2016

[Overview of Roppongi Art Night 2016]

- Official title: Roppongi Art Night 2016
- Time and date: 17:30, October 21 (Fri) - 6:00, October 23 (Sun), 2016
 - <Core time 1> 17:30 - midnight, October 21 (Fri)
 - <Daytime> 11:00 - 17:30, October 22 (Sat)
 - <Core time 2> 17:30, October 22 (Sat) - 6:00, October 23 (Sun)
- * Core time and daytime are period with a high concentration of events such as performances and workshops.
- Venues: Roppongi Hills, Mori Art Museum, Tokyo Midtown, Suntory Museum of Art, 21_21 DESIGN SIGHT, The National Art Center, Tokyo, Roppongi Shopping District, other cooperating facilities and public spaces in the Roppongi district
- Admission: Free (however, fee is required for certain programs and museum events)
- Organizers: Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Minato City, Roppongi Art Night Executive Committee [The National Art Center, Tokyo, Suntory Museum of Art, Tokyo Midtown, 21_21 DESIGN SIGHT, Mori Art Museum, Mori Building, Roppongi Shopping District Association]
- Official site: <http://www.roppongiartnight.com>
- Inquiries: 03-5777-8600 (Hello Dial)

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ARTS COUNCIL TOKYO





[Comment by Fumio Nanjo, Chairman of the Executive Committee]

“Transforming Roppongi into a big playground” was the theme I came up with for this year’s Roppongi Art Night. All of us remember the great fun of running around, throwing things, or competing with each other in various games as kids in backyards or in school playgrounds. This is probably where we all start with sports. Therefore, it will be a fitting event theme for Tokyo which is going to host the Olympic and Paralympic Games in 2020. This year, art and performances from around the world will create an enjoyable place for everyone !



Photo: Makiko Nawa

Main Program Artist: Kohei Nawa

Profile:

Sculptor born in Osaka in 1975. Graduated from Kyoto City University of Arts Faculty of Fine Art majoring in sculpture in 1998. Completed the Masters Course in sculpture at the Kyoto City University of Arts Graduate School of Arts in 2000. Completed the Doctoral Course in sculpture at the Kyoto City University of Arts Graduate School of Arts in 2003. Launched the "SANDWICH" platform for production in Fushimi-ku, Kyoto. Held the KOHEI NAWA SYNTHESIS exhibition at the Museum of Contemporary Art Tokyo in 2011 and the FORCE exhibition at SCAI THE BATHHOUSE and PACE LONDON in 2015. Focusing on the unique concept of "PixCell" combining Pixel and Cell, he is expanding the potential of sculpture by utilizing a variety of technologies and materials such as beads, prisms, polyurethane foam and silicone oil. He is a professor at the Kyoto University of Art and Design Graduate School of Art and Design Studies.



Main Program Artist: Kohei Nawa
Photo: Nobutada OMOTE | SANDWICH

<Works by Kohei Nawa>



“Foam”
2013
mixed media
dimensions variable
installation view, AICHI TRIENNALE 2013, Aichi
courtesy: Aichi Triennale 2013 and SANDWICH, Kyoto
photo: Nobutada OMOTE | SANDWICH



Installation view: mission [SPACE×ART] - beyond cosmologies,
Museum of Contemporary Art Tokyo, Tokyo
2014
courtesy: SCAI THE BATHHOUSE, Tokyo
photo : Nobutada OMOTE | SANDWICH



“PixCell-Deer#24”
2011
mixed media
h:2020 w:1820 d:1500 mm
collection: The Metropolitan Museum
of Art, New York, USA
courtesy: SCAI THE BATHHOUSE, Tokyo
photo: Nobutada OMOTE | SANDWICH



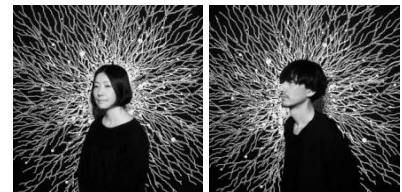
Main Program:

Kohei Nawa, who has globally expanded the scope of his activities as a contemporary artist, will team up with Seijun Nishihata, a plant hunter who travels the world in search of rare plants, and Daisy Balloon, a balloon unit that has received high acclaim in the fashion industry for its bold ideas that overturn preconceptions about balloons, to provide the "Main Program" of Roppongi Art Night 2016.

The concept of the main program that will be run on three stages in Roppongi Hills Arena, the National Art Center and Tokyo Midtown is "the dawn of culture ushered in by the forest of Roppongi." Please look forward to the chemical reaction brought about when Nawa's refined sensibilities spanning from the visible to unseen "presence" come in contact with the unique characteristics of Seijun Nishihata and Daisy Balloon.



Seijun Nishihata,
CEO of Sora Botanical Garden Project



Daisy Balloon (Rie Hosokai and Takashi Kawada)

[Roppongi Art Night 2016 Area-wide Programs]

The familiar landscape of the town will be completely transformed by the art programs put in place throughout Roppongi. Numerous artworks will connect areas, enabling you to enjoy walking around Roppongi.

■ Compagnie des Quidams, "FierS à Cheval"

Compagnie des Quidams, an internationally renowned spectacle performance group based in France, will come to Japan with its new show entitled "FierS à Cheval" (Proud Horse) to perform at Roppongi Art Night. Performers wearing strange white costumes appear and transform into beautiful glowing horses with a symphony evoking an image of space and the sound of horses neighing. The ringmaster gives power to the horses, dances and playfully moves closer and farther away from the audience. The glowing white horses symbolizing peace, innocence and spirit will cross paths in a dreamlike performance that will appear at Roppongi Hills, The National Art Center, Tokyo and Tokyo Midtown.

* A company lauded for its performance of "Herbet's Dream" at Roppongi Art Night 2010 will return to Japan.

- Time and date: October 21 (Fri) and 22 (Sat) * Times are to be determined at a later date.
- Venues: Roppongi Hills Arena, 66 Plaza, The National Art Center, Tokyo (West gate - slope- main gate), Tokyo Midtown Plaza 1F



© Marc Van Canneyt



© Laurine Schiavon



© Cie des Quidams



■ Tokyo Caravan in Roppongi Art Night

Simultaneous Program *1

A new cultural movement based on the concept of new expression being created in cultural mixing where various artists supporting Tokyo Caravan Conceived by Hideki Noda as leading project guiding the cultural program for the Tokyo 2020 Olympic and Paralympic Games. A workshop was held at Komazawa Olympic Park in 2015, and a variety of talented Japanese artists had met local artists in Rio de Janeiro where the Rio de Janeiro 2016 Olympic and Paralympic Games are being held, creating performance in a cultural “inter-mixture” workshop transcending borders, language, culture and Their respective genres. Starting in Brazil, Tokyo Caravan will conduct creative workshops in Miyagi and Fukushima, and the cultural circus created through such encounters will be shown on the main stage of Roppongi Art Night.

- Time and date: October 21 (Fri) and 22 (Sat) * Times are to be determined at a later date.
- Venue: Roppongi Hills Arena
- Organizers: Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
- Participating artists: Hideki Noda, Tokyo Ska Paradise Orchestra, Reijiro Tsumura, “Tokyo Caravan” Ensemble, Marihiko Hara and others



The public workshop being held at Komazawa Olympic Park in 2015
photo: Yoshikazu Inoue

Town Installations

Places where the appeal of Roppongi as a town will be created by installing artworks in stores, streets and parks throughout the town. A variety of installation artworks and programs chosen for the "Open Call Project" *2 will be used.

<Main Programs>

■ Choi Jeong-Hwa, “Flower Chandelier”

Choi Jeong-Hwa has created a variety of artworks using flowers as a motif, such as a giant lotus flower, and this time he will exhibit the particularly breathtaking “Flower Chandelier” series. The chandeliers are made using pop-colored flowers like those used in mass-produced toys, and they gained much attention at Choi Jeong Hwa's “happy happy” retrospective exhibition held this year at Museum of Contemporary Art Kiasma in Helsinki, Finland. This time, he will unveil a new piece made to match the scale of Metro Hat, where it will be installed.

- Time and date: October 21 (Fri) - 23 (Sun)
- Venue: Roppongi Hills Metro Hat



Flower Chandelier, 2012

■ Choi Jeong-Hwa, “Love Me”

Glossy pink fabric is used to create a balloon shaped like a giant pig with wings on its back. The wings on the pig's back gradually move as if these were breathing, providing an entertaining scene to all who see it. In Korea, a pig symbolizes good fortune, wealth and prosperity, and the pig's pink fabric and the form of a balloon, which is empty, may reflect issues faced in modern society such as the emptiness of mass consumer society. It is a piece that is not only entertaining, but also provides an opportunity to re-examine the way we live.

- Time and date: October 21 (Fri) - 23 (Sun)
- Venue: Roppongi Hills West Walk 2F Southern Atrium



Love Me, 2013



■ **Tsai Kuen-Lin, “As Hear / Say”**

Tsai creates artworks using plastic pipe and guides the viewer to problems that interest him by enabling the viewer to participate in the work. He heavily uses sound in his artwork, and in this program he plans to use plastic to enable the audience to hear sounds from around the world, creating a piece that provides an intriguing experience of being in cities overseas while staying in Roppongi.

- Time and date: October 21 (Fri) - 23 (Sun)
- Venue: Front of Roppongi Hills North Tower



“As Hear/say”, 2015

■ **Lyota Yagi, “Takoyaki Sequencer”**

Using a device that analyzes an image from a camera installed above a takoyaki machine in real time and converts the pattern of takoyaki into sound, a loop of music is created using a 7 x 8 grid matching how the takoyaki are being cooked. The analytical program was made by programmer and artist Takehisa Mashimo, and it is a media piece combining food and music by converting the process of cooking takoyaki into art.

- Time and date: October 21 (Fri) - 23 (Sun)
- Venue: Roppongi Hills



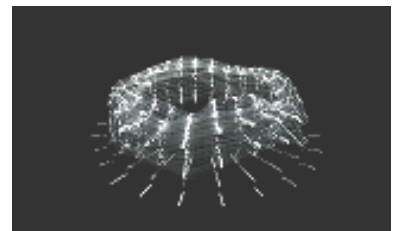
“Takoyaki Sequencer”, 2014
photo: Omote Nobutada

■ **Akinori Goto , “toki- serise_#00”**

Time is normally taken for granted. However, you cannot see or touch time. When you think about it, it is quite intriguing and mysterious. When thinking about time, I noticed that there was a strong relationship with "change." This piece is an attempt to give substance to time by connecting change. At a glance, it may only seem like a white block, but a snippet of time is played back by projecting light through the slits. As if it were alive.

- Time and date: October 21 (Fri) - 23 (Sun)
- Venue: Roppongi Hills West Walk 2F

Program Chosen from the Open Call Project*2



©AKINORI GOTO

■ **Andreas Greiner and Tyler Friedman, Sound and Light Installation**

A mysterious installation work using sound and light created in a space based on a concept devised by Andreas Greiner. Tyler Friedman's music plays in pitch-black darkness, and marine plankton called noctiluca reacts to give off a blue-white light.

- Time and date: October 21 (Fri) - 23 (Sun)
- Venue: Reine Roppongi Building B1F



“From Strings to Dinosaurs”, 2014
Composition: Tyler Friedman,
Photo: Andreas Greiner

■ **Jeppe Hein, “Continuity Inbetween”**

An architectural installation creating a space within a space. The two gently curving walls have small 10cm holes from which 2cm-diameter jets of water are emitted to connect the two walls. The intense stream of water flows almost horizontally for 3 meters, enabling viewers to visually experience both speed and the law of gravity.

- Time and date: October 21 (Fri) - 23 (Sun)
- Venue: Reine Roppongi Building 4F



“Continuity Inbetween”, 2006
Courtesy: SCAI THE BATHHOUSE, Tokyo



■ **Peter Fischli & David Weiss, “The Way Things Go”**

A video piece in which junk and household goods such as a completely ordinary chair, a glass bottle, a PET bottle, a bucket and a tire cause chain reactions like dominos as they fall, rise, and burn. Gravity, centrifugal force and chemical reactions cause things to transmit energy in a variety of forms such as bubbling and smoke. It looks like the items are performing on their own without any human presence.

- Time and date: October 21 (Fri) - 23 (Sun)
- Venue: Imoaraizaka Parking Area

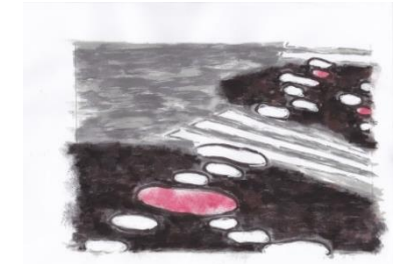


“The Way Things Go”, 1987
 Courtesy: T&C Film, Zurich

■ **Katsuaki Ogawa, “Stepping on the stones”**

The Roppongi Crossing is the entrance and place of welcome to Roppongi Art Night. The artworks on display here are signs guiding visitors to the town and forest of Roppongi. Landscaper Katsuaki Ogawa use clock and plants to resemble the boundary of entering into brief period of Roppongi Art Night, symbolizing the starting point of the "playground."

- Time and date: October 21 (Fri) - 23 (Sun)
- Venue: Roppongi intersection



* Image is an artist's impression.

■ **Kurumi Wakaki, “Man of the Wheel”**

This is a piece in which the artist keeps running inside a device like a giant hamster wheel to keep the wheel turning. Woodblock prints are placed on the outer circumference of the wheel, and because the artist hoped photos would look like an animation when viewed at the perfect speed but this failed, the work is only based on the concept of the artist surprising the audience by simply continuing to run. It is a piece imbued with much power because it showcases the performance of the artist challenging her limits by continuing to run for two days.

- Time and date: October 21 (Fri) - 23 (Sun)
- Venue: Rapiros Roppongi



“Beneath the Wheel”, 2011
 Courtesy: Gallery Jin, Tokyo

■ **Yasuto Hasuwa, “Roppongi Sign Girl”**

Roppongi is constantly bustling with many people day and night. Glitzy signs line the streets of this town providing a wide variety of services. Meanwhile, we tend to only look at the services and forget about the faces of people living there. This is a project that looks at the faces of the people living in Roppongi by turning the actual Roppongi sign girls into signs.

- Time and date: October 21 (Fri) - 23 (Sun)
- Venue: Various places in Roppongi

Program Chosen from the Open Call Project^{*2}





Town Performances

Performances are carried out in a variety of places in Roppongi. Programs chosen for the Open Call Project*² will also appear, and create extraordinary scenes.

■ **SLOW LABEL, “SLOW MOVEMENT ROPPPONGI”**

An audience-participation performance of the poem entitled "The Eternal Symphony" written by poet Mizuki Misumi created with a workshop by diverse performers and creators in a variety of areas regardless of age, sex, occupation or disability. In a symphony of the five senses like wandering into a maze of musical notes as light and sound are naturally woven together in harmony with human movement and presence transcending the boundary between seeing and being seen, the physical aspect of people is combined with the latest technology to paint an organic world asking questions about life and the world beyond the Tokyo 2020 Olympic and Paralympic Games.

- Time and date: October 22 (Sat)
* Times are to be determined at a later date.
- Venue: Roppongi Hills Arena, 66 Plaza



Photo: 427FOTO (Takamitsu Yamawaki)

■ **Takao Kawaguchi, “TOUCH OF THE OTHER”**

An excerpt of a scene from TOUCH OF THE OTHER, a joint international project first performed in Tokyo in January 2016. It was produced in Los Angeles and Tokyo with Jonathan M. Hall based on research materials prepared by sociologist Laud Humphreys stored in ONE Archives in Los Angeles. As the social rights of the LGBT community become established worldwide, this work goes out of its way to ask questions of future society with focus on this "deviant" culture.

- Time and date: October 21 (Fri) 20:00- / 22:00-
- Venue: Mikawadai Park



Photo: Hsuan-Kuang Hsieh

■ **Yuzo Ishiyama / A.P.I, “OdB/Prototype”**

"OdB/Prototype" proposes a new approach to dance products that has been made possible in the 2010s. What is a sense of realism and live performance? Dancing that is performed in the area in the zone between silence and thunderous noise created by a special audio system that combines chilling silence with violently powerful dynamism to carve a careering feeling of not having a sense of belonging.

- Time and date: October 22 (Sat) 20:00- / 22:00-
- Venue: Mikawadai Park

* The maximum number of participants is limited to 100 because sound devices are provided to participants on loan.



"QWERTY" Photo: Yohta Kataoka

■ **Mizuki Hiramoto, “SUSHI Performance”**

The seemingly normal people that appear from somewhere at the sound of a whistle suddenly turn into sushi? Suddenly transforming into sushi in a variety of places is humorous, letting passersby laugh and providing a present in the form of a special moment for anyone who happens to see the performance. The "sushis" will be out on the town looking for you in Roppongi.

- Time and date: To Be Determined
- Venue: Various places in Roppongi



Sushi performance “Sushi” @ Azumazushi
Photo: CHIBA Gaku

■ **Switch Research Institute, “Roppongi Art Night Switch 2016”**

A happenstance performance lasting 3 to 30 second when something occurs after a switch is flipped. The performance was chosen in last year's Open Call Project and has appeared again because it was received so well. This instantaneous performance that begins by flipping a switch located in a variety of places such as stores and facilities throughout Roppongi can be enjoyed by young and old alike.

- Time and date: To Be Determined
- Venue: Various places in Roppongi



Photo: Hideaki Hamada



■ **Toshihiro Nakanishi, Teturo Shimaguchi, The Samurai Sword Art group KAMUI, Emi Yoshimura, “SAMURAI IN ROPPOINGI!!!”**

Program Chosen from the Open Call Project ^{*2}

Performance art combining theatrical combat with music. The performers are violinist Toshihiro Nakanishi, theatrical combat choreographer Tetsuro Shimaguchi and the members of his KAMUI group. They will wander the streets of Roppongi and imitate swordfights on the street with live performances on the street. "Although the streets of Roppongi are now lined with neon, it used to be a town of warriors and samurai with many great lords' compounds and old samurai residences. Just imagine the samurai coming back to Roppongi. Who have they come back to Roppongi to cut?"



- Time and date: To Be Determined
- Venue: To Be Determined

■ **Manika Nagare with Makoto Enda, Minako Suzuki, “Roppongi Landscape Painting”**

Program Chosen from the Open Call Project ^{*2}

A performance highlighting the appeal of the nightscape of Roppongi by borrowing the town and the people moving to and fro during Roppongi Art Night as part of the landscape. The performances dotting the area will sometimes become pictures and sometimes be transformed into artworks in their own right, creating a different landscape (picture) for every instant. The performance takes snippets of the nature that can be found hidden in the city to infuse new breath and re-examine such aspects in a piece that provides a chance to rediscover and relive the beauty of Roppongi through dance and painting.



©Manika Nagare 2016

- Time and date: October 22 (Sat)
* Times are to be determined at a later date.
- Venue: To Be Determined

■ **Sanriku International Arts Festival in Roppongi Art Night 2016, “Road with King of the Forest”**

Simultaneous Program ^{*1}

Part of the performing arts festival held every year since 2014 to communicate the appeal of local performing arts of the Sanriku coast that were born through history and culture, and are still passed down the generations, and to encourage interaction with overseas and other regions through performing arts will be coming to Tokyo. What will people feel and desire seeing the performers wearing masks and costumes as they fill the space with the sound of drums, gongs and flutes? The performance entitled "Road with King of the Forest" by Usuzawa Shishi Odori (Otsuchi-cho) representative of Iwate prefecture, and the Barong performers, gamelan players and dancers of Bali, Indonesia will gracefully dance through Roppongi.

* After the performance, a workshop on gamelan music and other topics will be open to the public. Details such as the venue and time will be provided at a later date.

- Time and date: October 22 (Sat) 12:00 - 13:00
- Venue: Roppongi Hills Arena
- Organizers: An international performing arts exchange support project by the Japan Contemporary Dance Network (JCDN) and the Agency for Cultural Affairs in FY2016
- Support: The Japan Foundation Asia Center



© Takahiro Kohara



Meetings in Town

An art program only made possible by the addition of participants. Meeting, talking, listening, moving and experiencing... This is a form of art that is not simply one-way viewing.

■ ROPPPONGI ART NIGHT CAFE supported by Seibu & Sogo

The Hills Cafe/Space in Roppongi Hills will be transformed into an event & cafe space for Roppongi Art Night again this year. By pursuing the traditional beauty of Japan that has been accumulated over the years, artists creating new expressions that are classical yet contemporary will gather together in a party brimming with a variety of paintings, music and performances on Art Night. Japan will mingle with the rest of the world for three days through fusion of Japanese instruments and Western instruments, and the modernization of the traditional culture of Japan. A participatory workshop will be held on the 22nd (Sat) for art to be enjoyed by children and adults alike.



- Time and date: October 21 (Fri) - 23 (Sun) * Times are to be determined at a later date.
- Venue: Hills Cafe/Space in Roppongi Hills

■ Artist Talks

(1) Theme Talk

Executive Committee Chairman Fumio Nanjo, Main Program Artist Kohei Nawa and the artists who participated in producing the artworks will gather together to talk about the theme of this year's Art Night and the main pieces shown.

- Time and date: October 22 (Sat) 21:00 -
- Venue: Roppongi Hills Arena

(2) Final Talk

A talk event held in the early hours of Sunday morning by artists participating in this year's Art Night who volunteer to attend. How many artists will have the strength to get together this year?

- Time and date: October 23 (Sun) 4:00 -
- Venue: Roppongi Hills Arena

■ Roppongi Play Park West Ground

Tomoko Iwata, "The Planet Pot----The Start of Another Ground"

Takuo Yamada, "The day the park becomes a happy art village"

Pressing the Play button on Tomoko Iwata's potted plants will make "another ground" appear, and people will become members of an art village surrounded by the works of Takao Yamada. The artworks of these two turn the surface of the earth into their own playing surface evolving with the involvement of visitors. It is fine to fulfill the itch to explore or to have a rest under the tarp. The West Ground is also designated as a disaster-prevention park, and people can improve their ability to survive by participating in the "art-based disaster prevention drills" held there.

- Time and date: October 21 (Fri) and 22 (Sat)
* Times are to be determined at a later date.
- Venue: Roppongi West Park



Tomoko Iwata
Installing the solar system
on the ground



Takuo Yamada
Homage to Eclipse



■ Guided tour to help you get the most out of Roppongi Art Night

This will be held as the successor to last year's "Tour for Enjoying Roppongi Art Night More," a guided tour of the artworks on show. Based on the unique method of art viewing called ACOP, volunteer guides trained in advance by Tomoki Hirano will seek out the appeal of the art works on display and the town of Roppongi while enjoying dialogue with participants instead of simply providing a one-sided explanation of knowledge of artworks like an ordinary guided tour. These guided tours vary greatly depending on the character of participants and the number of people participating, and are different every time even if experienced several times instead of just once. Wouldn't you like to participate in a guided tour to talk through the night of Roppongi Art Night?

- Time and date: To Be Determined
- Venue of start of tour: To Be Determined



Last year's tour

■ Japan Philharmonic Orchestra, Japanese Radio Calisthenics in Live Classical Music!

A string quartet accompanied by the trombone will perform classical music suitable for the morning and radio calisthenics music for starting the day afresh. Get off to a fresh start listening to wonderful classical music while doing radio calisthenics in the morning.

- Time and date: October 23 (Sun) 5:15 - 6:00
- Venue: Roppongi Hills Arena
- Support: Japan Philharmonic Orchestra





[Roppongi Art Night 2016 Venue-specific Programs]

Various contents are also available as special programs for Roppongi Art Night 2016 at Roppongi Hills, Mori Art Museum, Tokyo Midtown, Suntory Museum of Art, 21_21 DESIGN SIGHT, the National Art Center, and the Roppongi Shopping District.

[Roppongi Hills Programs]

Installations, performances and hands-on programs will completely change the scenery at Roppongi Hills.

Installations

■ Peter MacDonal, "Sleep Walking"

A new installation using images by internationally acclaimed painter Peter MacDonal from London will appear on 66 Plaza.

- Time and date: October 21 (Fri) - 23 (Sun)
- Venue: Roppongi Hills 66 Plaza



"Park Exercise", 2008
Courtesy: Kate Macgarry, London

■ Motoi Yamamoto, "Labyrinth"

"Drawing a path with salt is like following the way back to my precious memories. However, I am not sure if I can reach the heart of those memories. The reason for this is that the lines of salt I draw move in unintended directions and are sometimes broken due to the effects of undulations in the floor, humidity and also my own emotions. A salt path is the inevitable entwined with the coincidental. After I have completed a piece, I like to quietly follow the path to see where it leads." - Motoi Yamamoto

- Time and date: October 21 (Fri) - 23 (Sun)
- Venue: Roppongi Hills Keyakizaka Complex B1F



"Labyrinth", 2013, Hiroshima Prefectural Art Museum

■ Kubo Gaetan, "Smoothie"

Items in a 3-dimensional shack fly about, and the churning image inside can be seen with a camera installed on the window. Because the camera rotates in the same position as the window, the interior remains unchanged while the items fly about like possessed by a poltergeist. Also, because some of the furniture is fixed in place, it looks like a room in which the balance of gravity has been broken. The artist made this piece after researching historical views of the early 20th century regarding psychoanalysis and parapsychology.

- Time and date: October 21 (Fri) - 23 (Sun)
- Venue: Roppongi Hills West Walk 2F Northern Atrium



"Smoothie"
Courtesy: Kodama Gallery, Tokyo

Performances

■ Yasutake Shimaji, "Solo with"

A solo performance by Yasutake Shimaji, a choreographer and dancer who is active as a dancer of Noism and the Forsythe Company, and has gained much attention for his enthusiastic work with rapper Tamaki Roy this year. This performance converts "something" emitted from the "location" and the movements created by communication with Shimaji the dancer into voice through the brain. It is an experimental attempt to create a collaboration with movement by looping the audio.

- Time and date: October 21 (Fri) 21:00 -
- Venue: Roppongi Hills Arena



張力中



■ Shintaro Oue, Maki Morishita, "Butsuru"

A spin-off piece from the new "Dokowodoubutsuru" that will be performed at the Kitakyushu Performing Arts Center in October. Seeing and being seen is something that does not change even when the stage is a zoo. Freedom can be found by coming down from the stage, but this will lead to the realization of being caught in the invisible cage of time. Although the world is a big place, it is no different from the inside of a cage. This piece visualizes and expresses ideas on how to share values and wanting to be free due to not being free.

- Time and date: October 21 (Fri) 23:00 -
- Venue: Roppongi Hills Arena



©matron2016



Photo: 427FOTO

■ Strange Kinoko Dance Company, "Now Let's Go To Art Nightmare?"

"Will you dream a good nightmare on Art Night? Or will it be a bad nightmare?" A performance in Roppongi Hills Arena by Strange Kinoko Dance Company, a dance company that has led the scene for many years. Strange Kinoko will spread its gentle and sweet spores from the Arena installation used as a stage. The audience will be enticed into a mysterious sleep. Look forward to this exclusive session only for Roppongi Art Night!

- Time and date: October 22 (Sat) 22:00 -
- Venue: Roppongi Hills Arena



■ SAL VANILLA, "OOIOO"

Sal Vanilla shocked the crowd with their performance of "inter/action" at the opening of Roppongi Hills in 2003. Breaking silence after an 11-year hiatus, they will return to Roppongi Hills Arena. Because the performance will be late at night, which could be considered characteristic of Roppongi Art Night, it is a sophisticated performance with emphasis on the body. All eyes are on the beginning of the new path being taken by Sal Vanilla after their return.

- Time and date: October 22 (Sat) 23:00- / 23 (Sun) 1:00-
- Venue: Roppongi Hills Arena



■ Makoto Inoue, "STRIPE"

A world created with sound and traveled by clowns. What will be the last thing encountered in a world where reality and unreality intersect. A piece mixing pantomime with a DJ and a VJ. The performance made at the Avignon Festival in France this year has been rearranged with new specifications just for Roppongi Art Night.

- Time and date: October 23 (Sun) 0:00- / 2:00-
- Venue: Roppongi Hills Arena



■ Dance: Roku Hon Moku Yamaiba Vol.4 Ryohei Kondo and friends

As is custom every Roppongi Art Night, a dance stage will suddenly appear late at night this year. Led by choreographer and dancer Ryohei Kondo, who heads the Condors, participants will passionately and quietly perform Bon-odori dancing in the middle of the night. Don't miss out on the fun!

- Time and date: October 23 (Sun) 3:00 -
- Venue: Roppongi Hills Arena





[Mori Art Museum Program]

"The Universe and Art: Princess Kaguya, Leonardo da Vinci, teamLab" is being held at Mori Art Museum. The museum's opening hours will be extended on October 21 (Fri) and 22 (Sat).

Exhibition Held during Roppongi Art Night

■ The Universe and Art: Princess Kaguya, Leonardo da Vinci, teamLab

Astronomy manuscripts penned by genius Leonardo da Vinci are on display in Japan for the first time ever. A new interactive installation by teamLab is also on display. Our universe is of perennial interest, appearing in art all around the world as an object of worship and study over the centuries, and spawning countless stories. "The Universe and Art," in just one exhibition, will offer a diverse selection of around 200 items from across the globe and down the centuries, in multiple genres, from meteorites and fossils to historic astronomical material by Da Vinci and Galileo; mandalas; Taketori Monogatari (The Tale of the Bamboo Cutter) which we may call Japan's oldest sci-fi novel; installations by contemporary artists, and the latest from the frontline of space development. Join us on a journey exploring where we came from, and where we are going, as Roppongi turns into a portal to the cosmos.



teamLab "Crows are Chased and the Chasing Crows are Destined to be Chased as well, Blossoming on Collision - Light in Space" 2016

- Exhibition period: July 30 (Sat) - January 9, 2017 (Mon/ holiday)
- Museum hours: 10:00 - 22:00 (admission closes 30 minutes earlier)
 - * Only open until 17:00 on Tuesdays
 - * During Roppongi Art Night 2016 opening hours will be extended to 10:00 - 1:00 the following day on Oct 21 (Fri) and 10:00 - 6:00 the following day on Oct 22 (Sat)
- Museum holidays: None (Open everyday)
- Venue: Mori Art Museum (Roppongi Hills Mori Tower 53F)
- Participation fee: Adults: 1,600 yen; student (high school and university students): 1,100 yen
Children (4 years - junior high school students): 600 yen

[Tokyo Midtown Programs]

In addition to a variety of programs, Tokyo Midtown will host a special program for Roppongi Art Night for the simultaneous event "Tokyo Midtown DESIGN TOUCH 2016" and provide enjoyment through a diverse content.

■ Street Art Performances

An "Art Playground" will appear on B1F of Tokyo Midtown! An open performance will be made by five artists selected in the Tokyo Midtown Award 2015.

Nao Uesaka, "Usual Labyrinth"

Artwork by Nao Uesaka suddenly connects to different scenery and creates the experience of a new world being born when a door made of a familiar material is opened. At Roppongi Art Night, she will publicly create works using everyday items such as furniture and books. They may all look like completely normal things seen in anyone's room, but if you peer in from a different angle, you may be able to escape from the "everyday" that you normally see.

- Time and date: October 21 (Fri) 17:30 - 23:00
October 22 (Sat) 17:30 - 23:00
- Venue: Tokyo Midtown, Plaza B1F Metro Avenue
- Participation fee: Free



* Image is an artist's impression.



Kenichi Obana, "Finding you"

Sculptures of a masked people will run around B1F of Tokyo Midtown. The unpredictable movements of the sculptures make them seem to be alive. Sculptures that move through the gaps made by tens of thousands of people focused on art. People who see them can chase them, search for them, capture special moments in photographs and upload them to SNS to let the artwork leap out of Tokyo Midtown to the rest of the world. It is an interactive piece like a performance in which members of the audience who seem like they may cross paths but don't will find themselves participating in the story of the sculpture.

- Time and date: October 21 (Fri) 17:30 - 23:30
October 22 (Sat) 17:30 - 23:30
- Venue: Tokyo Midtown, Plaza B1F Metro Avenue
- Participation fee: Free



Kenichi Obana, "Close yet far"

Tengshing Kazama, "Nichijosahanji"

Tengshing Kazama is both an artist and a monk. He will provide a performance highlighting "Savoring the meaning of everyday meals" based on a method unique to his position as a monk by eating while in seated meditation on Roppongi Art Night, which is attended by many people from overseas. The "beauty" of the strictly guarded everyday routine carried out by Tengshing Kazama. Who is this "beauty" directed at? Feel its meaning through his performance.

- Time and date: Three times during the period from 17:30 until 23:00 on October 22 (Sat)
- Venue: Tokyo Midtown, Plaza B1F Metro Avenue
- Participation fee: Free



* Image is an artist's impression.

Daisuke Tajima, "Isolated Landscape 2"

A pen drawing incorporating the theme of a playground will be created in public. People can experience the scene of a breathtakingly meticulous artwork being created up close, feeling the artist's astounding skill and experiencing the world inside his imagination.

- Time and date: October 22 (Sat) 17:30 - 23:00
- Venue: Tokyo Midtown, Plaza B1F Metro Avenue
- Participation fee: Free



Daisuke Tajima, "Hyper View of Metallic Superpower", 2016, private collection

Toshiki Mikami, "The Life X"

Mikami's artworks are made interesting by their strange movements like breathing. In line with the theme of Roppongi Art Night, he will set up an interactive artwork using party horns that evoke a feeling of nostalgia for everyone who has played with them at least once as a child. When a member of the audience injects air into the artwork with a manual pump, by participating, members of the audience breathe life into "Lifeform X" as it begins to move on Roppongi Art Night.

- Time and date: October 22 (Sat) 17:30 - 23:00
- Venue: Tokyo Midtown, Plaza B1F Metro Avenue
- Participation fee: Free



* Image is an artist's impression.



■Tokyo Midtown DESIGN TOUCH 2016

Rhizomatiks Architecture, "CURTAIN WALL THEATRE"

CURTAIN WALL THEATRE is the main event of Tokyo Midtown DESIGN TOUCH 2016 being held in Tokyo Midtown at the same time as Roppongi Art Night. A giant installation lining up curtains on the spacious grassy square will appear. The first large installation by Rhizomatiks Architecture uses a brainwave sensor to open and close curtains in a "hands-on outdoor theater" that transforms the space (October 14 to November 6). During Roppongi Art Night (October 21 and 22), it will be especially lit up to provide a special performance.

- Exhibition period: October 14 (Fri) - November 6 (Sun)
- Operating hours: 11:00 - 18:00
(partially cancelled in the event of rain)
The exhibit will be lit up from 18:00 until 21:00
* During Roppongi Art Night 2016 a special lighting will be provided from 18:00 to 22:30 on October 21 (Fri) and 22 (Sat)
- Venue: Tokyo Midtown Grass Square
- Participating artist: Rhizomatiks Architecture
- Participation fee: Free * The brainwave sensor will be available once for each person from 11:00 until 18:00.



Rhizomatiks Architecture
Seiichi Saito

JAGDA Kasama/Kawara Exhibition

Traditional Japanese crafts combining Yasato tiles said to originate in the Nara Period and Ibaraki prefecture's Kasama-yaki pottery designated as national traditional craftwork designed by creators representative of Japan. Take a look at the new forms of "tradition" and "design." These will be fantastically lit up in the Ogawa area especially during Roppongi Art Night.

- Exhibition period: October 14 (Fri) - November 6 (Sun)
- Operating hours: 11:00 - 22:30
* The lighting will be on from 18:00 until 22:30 on October 21 (Fri) and 22 (Sat)
- Venue: Tokyo Midtown, Midtown Garden
- Participating artists: Katsunori Aoki, Takashi Akiyama, Takahisa Kamijo, Norito Shinmura, Hiroki Taniguchi, Norio Fujishio, U.G. Sato and others
- Participation fee: Free



[Suntory Museum of Art Programs]

At Suntory Museum of Art holding the exhibition entitled "Suzuki Kiitsu: Standard-bearer of the Edo Rimpa School," the museum will hold special workshops on the exhibition for Roppongi Art Night, extend the museum's hours and also lower the admission fee to a flat rate of 500 yen on October 22 (Sat).

■KOCHIRA to MUKOU/Here and other side

The museum's windows are big canvas! Special markers will be used to draw the scenery seen on the other side of the windows on this side of the windows. There are bound to be new discoveries in the scenery that you don't normally take notice of.

- Time and date: October 22 (Sat) 11:00 - 16:00
- Venue: Suntory Museum of Art 6F Hall
- Participating artist: Mugi Nakajima
- Participation fee: Free (however, the museum admission fee is required)
* The exhibit will be until October 23 (Sun).





■ Join us! RIMPA Gymnastics

Let's experience the famous paintings while exercising with "RIMPA Gymnastics" based on the motif of the artworks on display in the "Suzuki Kiitsu: Standard-bearer of the Edo Rimpa School" exhibition!

- Time and date: October 22 (Sat)
17:00-, 18:00-, 19:00-, 20:00-, 21:00-, 22:00- (30 minutes each)
- Venue: Suntory Museum of Art 6F Hall
- Participating artist: Tohko Takahashi
- Participation fee: Free (however, the museum admission fee is required)



■ Japanese paper cutting; MONKIRI

A workshop for experiencing paper cutout heraldry that has continued since the Edo Period. The banners and symbols using Japanese patterns made by participants will be put on display.

- Time and date: October 22 (Sat)
12:00-, 15:00-, 18:00-, 21:00- (2 hours each)
 - Venue: Suntory Museum of Art 1F Lecture Room
 - Participating artist: Nabo Shimonaka
 - Participation fee: Free
- * The exhibit will be until October 23 (Sun).



■ Introduction to Japanese Art: What is Folding screen?

Lectures enabling beginners to have fun learning about a single genre of Japanese art through a simple hands-on experience. Try making a mini folding screen after learning how folding screens work and other trivia!

- Time and date: October 21 (Fri)
11:00-, 13:00-, 15:00-, 17:00-, 19:00- (30 minutes each)
- Venue: Suntory Museum of Art 6F Hall
- Participation fee: Free (however, the museum admission fee is required)



Photo: Shinichiro Mikuriya

■ Exhibition lecture: Friendly Talk

A friendly explanation of the Suzuki Kiitsu exhibition using slides that can be enjoyed by children and adults alike.

- Time and date: October 23 (Sun) 11:00-, 13:00-, 15:00- (20 minutes each)
- Venue: Suntory Museum of Art 6F Hall
- Participation fee: Free (however, the museum admission fee is required)



Photo: Shinichiro Mikuriya

Exhibition Held during Roppongi Art Night

■ Suzuki Kiitsu: Standard-bearer of the Edo Rimpa School

Suzuki Kiitsu (1796-1858) is regarded as the most talented of the students trained by Sakai Hoitsu, who revived the Rimpa style in Edo. Kiitsu's style carried on the Rimpa tradition of lavish beauty while adding vivid color contrasts, a rich design sense, and innovation that speaks to us today, and he has been attracting increasing attention in recent years. This exhibition brings together his masterpieces from collections in Japan and overseas on an unprecedented scale, providing a rare opportunity to explore his oeuvre in full.

- Exhibition period: September 10 (Sat) - October 30 (Sun)
- Museum hours: 10:00 - 18:00 (admission closes 30 minutes earlier)
* The museum is open until 20:00 on Fridays and Saturdays.
* During Roppongi Art Night 2016, museum hours will be extended
Until 22:00 on Oct 22 (Sat)
- Museum holidays: Tuesdays
- Venue: Suntory Museum of Art
- Participation fee: Adults: 1,300 yen
University and high school students: 1,000 yen
Junior high school students and younger: free
* Admission fee is 500 yen on October 22 (Sat)





[21_21 DESIGN SIGHT Programs]

The venue that usually closes at 19:00 will be especially open until 22:00 on October 21 (Fri) and 22 (Sat) to hold a gallery tour of exhibition "Design Anatomy: A method for seeing the world through familiar objects" and a talk show.

■ Gallery Tour by Noriko Kawakami, Tomohiro Okazaki, Keita Suzuki and Takeo Nakano

Noriko Kawakami, design journalist and associate director of 21_21 DESIGN SIGHT will host the gallery tour. Everyone's questions about the works on display will be answered by Tomohiro Okazaki, who cooperated with the production of this project, along with the participating creators, product designer Keita Suzuki and graphic designer Takeo Nagano.

- Time and date: October 21 (Fri) 18:00 - 19:30
- Venue: 21_21 DESIGN SIGHT
- Tour guide: Noriko Kawakami, Tomohiro Okazaki, Keita Suzuki, Takeo Nakano
- Language: Japanese (Questions in English are also welcomed)
- Participation fee: Free (however, the admission fee is required)



From left, Noriko Kawakami, Tomohiro Okazaki, Keita Suzuki, Takeo Nakano

■ Opening Talk of Design Anatomy Exhibition

Graphic designer and director of the "Design Anatomy" exhibition, Taku Satoh dissects the exhibition with the participating creators from different genres such as graphic designers, video artists, technical engineers and product designers.

- Time and date: October 22 (Sat) 18:00 - 19:30
- Venue: 21_21 DESIGN SIGHT
- Speakers: Taku Satoh, Tomohiro Okazaki and participating creators of the exhibition
- Language: Japanese
- Participation fee: Free (however, the admission fee is required)



Taku Satoh

Tomohiro Okazaki

Exhibition Held during Roppongi Art Night

■ Design Anatomy: A method for seeing the world through familiar objects

In our everyday lives, we are surrounded by an uncountable number of products. We take these things for granted, but a lot of work and ideas behind have faded into every stage. "Design Anatomy" analyzes these in detail. The exhibition introduces the accumulated anatomy results and focuses on five new products from Meiji Co., Ltd. It is a great opportunity to contemplate not only the everyday products, but also the relationship between society, life and design, as well as the role and potential of design itself.

- Exhibition period: October 14 (Fri) - January 22, 2017 (Sun)
- Museum hours: 10:00 - 19:00 (Final admission at 18:30)
* During Roppongi Art Night 2016, opening hours will be extended until 22:00 on October 21 (Fri) and 22 (Sat) (Final admission at 21:30)
- Museum holidays: Tuesdays, year-end and New Year (December 27 - January 3)
- Venue: 21_21 DESIGN SIGHT
- Participation fee: Adults: 1,100 yen, University students: 800 yen, High school students: 500 yen, Junior high school students and younger: free





[The National Art Center, Tokyo Programs]

As part of this year's Roppongi Art Night program, there will be amazing art programs, videos and workshops held at the National Art Center, Tokyo.

■ Exchange Diary

This work is a collaboration between Korean artist Im Heungsoon and Japanese artist Momose Aya. Taking the form of a visual diary, the *"-Exchange Diary-"* is a collection of short films recorded and exchanged by the two artists over a year. What is unique and interesting about this visual diary is the way it was created as a collaborative effort. Initially, each artist shot a short video of their everyday lives or a place they had visited, and then sent the video to their collaborator. The other artist then watched the video, and added their own narration based on their impressions of the visual images. This artwork incorporates each artist's personal interpretation of the images combining the differences and similarities of their cultural, social and political values. The *Exchange Diary* will include sequels to the video that was first exhibited in the "Artist File" held at the National Art Center, Tokyo in 2015.

- Time and date:

October 21 (Fri) 10:00 - 22:00

October 22 (Sat) 10:00 - 22:00

October 23 (Sun) 10:00 - 18:00



- Venue: The National Art Center, Tokyo 3F Lecture Room A Aya Momose, Im Heungsoon / "Exchange Diary" / 2015- / video

- Participating artists: Momose Aya, Im Heung-soon

■ Workshop "Let's enjoy PARA-FUKU"

A workshop for children and adults alike will be led by Akira Higashi making "PARA-FUKU" clothes that inflate.

- Time and date: October 22 (Sat) 13:00 - 17:00

- Venue: The National Art Center, Tokyo 1F Lobby

- Participating artist: Akira Higashi



Photo: Takuya Oshima
Tentoumushi Project "NEW HOME",
Kyoto Art Center, 2014

■ TOKYO ANIMA! 2016

The latest and upcoming works of 15 to 20 young animation artists will all be shown at once. The entire show is expected to run for around 90 minutes. It is a rare opportunity to see the latest Japanese short animations on a large screen other than the Internet.

- Time and date: October 21 (Fri) 19:00 - 21:00

October 22 (Sat) 18:00 - 22:00

October 23 (Sun) 13:00 - 17:00

* The times of shows may change.

- Venue: The National Art Center, Tokyo 3F Auditorium

- Participating artist: To Be Determined



■ Symposium “Inspiration for the Future: Arts and Disability” (working title)

Simultaneous Program *1

Moving toward the 2020 Tokyo Olympics and Paralympics, it is necessary to take steps related to making an inclusive society enabling all people - regardless of whether or not they have disabilities - to participate in the creation and enjoyment of culture and art. Because of this, key figures from Japan and abroad will be invited to attend a symposium on the theme of artistic activities by people with disabilities and activities related to people with disabilities realize a society that, along with the Olympic and Paralympic movement, respects diversity leading to further development of artistic culture by taking steps to make an inclusive society through culture and art. The keynote address will be given by Jenny Sealey, artistic director of the Graeae Theatre Company who served as the joint director of the Opening Ceremony of the London Paralympic Games.

- Time and date: October 21 (Fri) 13:00 - 16:00
- Venue: The National Art Center, Tokyo
3F Auditorium
- Participation fee:
Free (application must be made in advance)
- Organizers: Agency for Cultural Affairs and others



The Garden(Graeae Theatre Company)
Photo: Alison Baskerville



Jenny Sealey
Photo: Micha Theiner

■ Barrer-Free Movie Screening

Simultaneous Program *1

The Convention on the Rights of Persons with Disabilities states that signatory countries will take steps to enable people with disabilities to enjoy cultural works, films, performances and other cultural activities, and use places such as theaters and movie theaters where cultural performances are carried out. Against this backdrop, the relevant legislation is being established in Japan, and with the cooperation of operators of cultural facilities, such facilities are becoming more accessible and an increasing proportion of films have closed captions in recent years. As part of efforts to create an inclusive society through culture and art, this film screening will be held with accessible closed captions and an audio guide using the latest technology to enable people with disabilities to watch the film without impediment, ensuring that everyone can enjoy it together regardless of whether or not they have any disabilities.

- Time and date: October 22 (Sat) 10:00 - 13:00
- Venue: The National Art Center, Tokyo 3F Auditorium
- Participation fee: Free
- Organizers: Agency for Cultural Affairs and others

Exhibition Held during Roppongi Art Night

■ Salvador Dalí

Spanish artist Salvador Dalí (1904-1989) is one of the most famous artists of the twentieth century. He appeared in the Paris art community like a meteor in 1929, and worked as a painter representative of surrealism, and eventually moved to the United States where he enjoyed much success and popularity. This exhibition introduces the multi-faceted world of Dalí in the first major Dalí retrospective exhibition to come to Japan in a decade, with approximately 250 items including works from major collections at Gala - Salvador Dali Foundation (Figueres), the Salvador Dalí Museum (St. Petersburg, Florida) and Museo Nacional Centro de Arte Reina Sofia (Madrid), along with key items in Japanese collections.

- Exhibition period: September 14 (Wed) - December 12 (Mon)
- Museum hours: 10:00 - 18:00
* The museum is open until 20:00 on Fridays.
* During Roppongi Art Night 2016, museum hours will be extended until 22:00 on October 21 (Fri) and 22 (Sat)
* Last admission 30 minutes before closing.
- Museum holidays: Tuesdays
- Venue: The National Art Center, Tokyo 1F, Special Exhibition Gallery 1E





- Participation fee: 1,600 yen (Adults), 1,200 yen (University students),
800 yen (High school students)
* Junior high school students and younger are admitted free

■ **“First Steps toward Art, Design and Disability” (working title)**

Simultaneous Program^{*1}

An exhibition on the future of people with disabilities, art and design held by the Agency for Cultural Affairs at the National Art Center. The Olympic Charter states "Blending sport with culture and education, Olympism seeks to create a way of life based on the joy of effort." This is a principle that is aimed at not only athletes, but all people. This exhibition was named "First Steps" with the objective of taking the first step for many people living with a common awareness aimed at this fundamental principle. The exhibition is made up of three parts that introduce the current efforts and results in Japan. The three parts are "Starting Point: Art" "Broader the connections: Design" and "Expanding the relationship: Life" It is aimed at providing a place to encounter a variety of works such as artworks by artists with disabilities, excellent designs of the latest sports prosthetics and wheelchairs, and examples of collaborations with designers who sympathize with the artworks and rich expression of artists with disabilities.

- Time and date: October 21 (Fri) 10:00 - 22:00
October 22 (Sat) 10:00 - 22:00
October 23 (Sun) 10:00 - 18:00
- Venue: The National Art Center, Tokyo 2F,
Special Exhibition Gallery 2E
- Participation fee: Free
- Organizers: Agency for Cultural Affairs and others



Toshiharu Yamanaka "Artificial Leg"
photo by Yasushi Kato



[Roppongi Shopping District Association Program]

■ Roppongi Art Night Photo Spot (working title)

A great photo spot will be set up at Roppongi Crossing in the middle of Roppongi for commemorative photos to be taken by people participating in Roppongi Art Night 2016.

- Time and date: October 21 (Fri) - October 23 (Sun)
- Venue: Rapiros Roppongi (planned)

"Simultaneous Program"^{*1}: A program hosted by an external company or group at the same time as Roppongi Art Night.

"Open Call Project"^{*2}: A project calling for exhibits for Roppongi Art Night that has continued on from last year. 4 programs were chosen this year.

***All programs may change or be cancelled depending on circumstances such as weather.**

Furthermore, the content of this release is current as of August 4, and is subject to change.



< TOPICS >

Recognized as an event cooperated by the World Forum on Sport and Culture (hosted by the Ministry of Education, Culture, Sports, Science and Technology)

Roppongi Art Night is aimed at presenting a new lifestyle of enjoying art within everyday life and creating a pioneering model for building a community in the sprawling metropolis of Tokyo.

Roppongi Art Night 2016 is an event that we would like to encourage together by holding it with the cooperation of the World Forum on Sport and Culture because it will help realize the goals of the World Forum on Sport and Culture such as growth of cultural GDP and creation of new economies and cultures for 2020 and beyond.

Roppongi Art Night creates extraordinary experiences throughout the entire area, and because it provides an opportunity for participants to walk about Roppongi and easily come in contact with a variety of art, we think participating in Roppongi Art Night will be a valuable opportunity for everyone participating in the World Forum on Sport and Culture.

For this reason, we recognize Roppongi Art Night 2016 as an event cooperated by the World Forum on Sport and Culture, and have worked together to hold our events at the same time in the same place with the aim of achieving mutual success.

June 10, 2016

World Forum on Sport and Culture, Minister's Secretariat,
Ministry of Education, Culture, Sports, Science and Technology

■ What is the World Forum on Sport and Culture?

Sport and culture represent the hopes of our society. Why?

Because they are powerful inspirations. Because they can connect people to people.

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World Forum on Sport and Culture

スポーツ・文化・ワールド・フォーラム



- Dates and locations:

October 19-20, 2016 (Wed-Thu):

Kyoto (ROHM Theatre Kyoto, etc.)

October 20-22, 2016 (Thu-Sat):

Tokyo (Roppongi Hills, etc.)

- Hosts: Ministry of Education, Culture, Sports, Science and Technology, Japan Sports Agency, Agency for Cultural Affairs

- Co-hosts: Kyoto Prefecture, Kyoto City, The Nippon Foundation, ETIC

- Supported by: World Economic Forum

See the official website for further information on the World Forum on Sport and Culture.

(URL: <http://wfsc2016.mext.go.jp/en/>)